

The Banjo as an Art.

# BANJO MUSIC

Arranged and Performed by  
**S. S. STEWART.**

The favorite Banjo Virtuoso.

BLUE BELLS OF SCOTLAND .....	Variations.....	<sup>2</sup> <sub>½</sub>
AULD LANG SYNE .....	Variations.....	<sup>2</sup>
THE WARRIOR'S RETURN MARCH .....	.....	<sup>2</sup>
AWAY WITH MELANCHOLY ( <i>O Dolce Concerto</i> ) Var. ....	.....	2
THE HUNTER'S MARCH .....	.....	2
" " "	for Two Banjos.....	<sup>3</sup> <sub>½</sub>
" " "	Banjo & Piano.....	4
HOME AGAIN .....	Variations.....	<sup>2</sup>
YANKEE DOODLE .....	Variations.....	2
PERI WALTZ .....	(Duet.).....	2
FAIRBANKS' PARADE MARCH .....	.....	2
PEERLESS QUICK-STEP .....	.....	2
SACRED SOLO.....	with Variations.....	3
THE ROARER MARCH. for Two Banjos by HORACE WESTON	.....	
THE BRADFORD POLKA.....	BAXTER 2	

PHILADA, PENNA.  
 PUBLISHED BY S S STEWART 223 CHURCH ST.

To Miss LOUISE SHAFFER,

Musical Artist.

# HOME AGAIN.

## VARIATIONS.

FOR THE BANJO

By S.S. STEWART.

The music is arranged in five staves:

- Staff 1:** Common time (C), 5 bars. Starts with a bass line followed by a treble line.
- Staff 2:** Common time (C), 5 bars. Similar to Staff 1 but with different note patterns.
- Staff 3:** Common time (C), 5 bars. Similar to Staff 1.
- Staff 4:** Common time (C), 5 bars. Similar to Staff 1.
- Staff 5:** 3/4 time (3), 5 bars. Labeled "VAR. I". Shows a variation of the melody with eighth-note patterns.

Measure numbers 1 through 5 are indicated above each staff.

5 Bar.

5 Bar.

VAR.II.

5 Bar.

5 Bar.

5 Bar.

5 Bar.

5 Bar.

5 Bar.

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**S. S. STEWART,**  
PHILADELPHIA.

## ADDITIONS TO CATALOGUE.

- 437 The Acrobat Galop.** By E.  
H. Frey, . . . . . price 35

This selection is for the Mandolin, Guitar and Piano, is also suitable for Mandolin, without Guitar part. It is written in key of C, with relative changes.

- 438 Garden City Grand March.**  
By R. J. Hamilton . . . price 75

This number is published for Banjo and Piano, with a part for second Banjo, to be used if desired. It is also a good duet for Banjos, without the Piano part. In key of A, with relative changes.

- 439 Monarch Reel.** By R. J.  
Hamilton. For the Banjo and Piano.  
Price . . . . . 25

This is a very good reel. It is in the key of A major, with relative minor. This number has no part for second banjo.

- 440 The Ardmore Mazourka.** By  
E. H. Frey . . . . . price 35

This composition is the same as No. 374 in our catalogue, except that it is a new arrangement for the Banjo, Mandolin and Guitar. A most excellent concert piece. Always played with success.

- 441 "Little Darling," Schottische.** By M. J. Catlin. For the Banjo and Piano . . . . price 35  
A very pretty schottische, in A and E.

- 442 "The Coon's Picnic,"**  
(**Minor Jig.**) By Hamilton, price 60  
A nice "A minor" Jig.

- 443 Bella Bocca Polka, (Wald-teufel.)** Arranged for "banjo club" by Thos. J. Armstrong . . . price 1 00

This number is arranged in five parts; first and second Banjos, Guitar, Banjeaurine and Piccolo Banjo. May double any of the parts if desired.

- 444 "In Wild Haste," Galop.**  
(Faust.) Arranged for "banjo club" by Thos. J. Armstrong . . . price 1 00

There are five parts, same as No. 443. The Philadelphia Banjo Club use six instruments in playing these numbers. The Banjeaurine which plays the leading part, is doubled, there being two Banjeaurine players.

- 445 Vernon March.** By Grant Brower . . . . . price 50

This March has been played by the composer as a concert piece and has become quite popular.  
It is here published for the Banjo and Piano.

- 446 Carlton Club Quick-Step.**  
By R. J. Hamilton . . . price 60

For the Banjo and Piano, with part for second Banjo, "ad libitum."

- 447 Adonis Waltzes.** By Hamilton . . . . . price 60  
For the Banjo and Piano, with part for second Banjo "ad lib."

- 448 Golden Gate Waltz.** For the Banjo alone, by Gatty Jones, price 25

This is a pretty waltz, not too easy and not very difficult. It is written in the "bass to B" tuning.

- 449 Zephyr Schottische.** By Edith E. Secor . . . . . price 35

For the Banjo and Piano, with part for second banjo "ad lib."

The same for two Banjos, without the Piano part . . . . . price 25

- 450 Waltz Difficile.** By D. C. Everest, for two Banjos, D and A. Price, . . . . . 25  
Very nice for teaching purposes.

- 451 Little Annie Rooney.** Instrumental arrangement of this popular song, for two Banjos, E, . . . price 25

- 452 "Silver Crown," Medley Overture.** Composed and arranged for the use of Banjo Clubs, by E. H. Frey, . . . . . price 1 00

Complete for Banjeaurine, First Banjo, Second Banjo, Piccolo Banjo and Guitar.

- 453 Liberty March.** By T. J. Armstrong, for the Banjo and Piano. Price, . . . . . 50

- 454 "Over Hill and Dale," Galop.** By R. J. Hamilton, for the Banjo and Piano, . . . . price 40

- 455 Sensation Polka.** By T. J. Armstrong, for the Banjo and Piano, E, . . . . . price 40

- 456 Ne Plus Ultra Reel.** By T. J. Armstrong, for the Banjo and Piano, E, . . . . . price 35